

THE HOUSE OF PEARL

Pop star Elia Pearl is a respected singer and songwriter with four songs on the Billboard top ten. With sold out concerts everywhere and millions in the bank, Elia should be on top of the world. Unfortunately, all she can think about is her loneliness. But all of that is about to change when Elia is invited to return to a house, she has spent the last 20 years of her life running away from. Years earlier, she had vowed she would never go back, and yet, she was drawn back to the place that had twisted the souls of so many unfortunate people.

Sausalito, San Francisco, Northern California - *home*? Maybe, if there ever was a time for her to go back, it was now. Maybe this was the time for her to do it, once and for all, to deal with her demons and her past. Go back to the house. Back to *that house*, back to the House of Pearl.

Elia thought long and hard, there were so few reasons to go back, and so many reasons to stay away. The lies, the betrayals, and the sadness: sad and evil - tragic events, things that had coursed through her family for generations. Maybe the evil was finally done with them. But like a moth to a flame, the urge to go back was too strong for Elia: she picked up her cell phone and texted her agent to get her on the first flight out and get her to San Francisco the next morning.

Elia arrives at the House of Pearl, a Victorian home built on the Sausalito, California, waterfront. She hopes to write some new music or at least take a break from her busy career and soon encounters a dashing yacht captain named Paul Hamilton. As she comes to terms with a family history haunted by ghosts and betrayals, she and Paul begin a passionate affair, fueled by both the devilish spirits that roam the house and Elia's desperate need for love. The tragic tale of the house slowly unfolds, and Elia recounts a story of love and unfaithfulness to Paul that only fuels the spirits plans to threaten her newfound happiness.

In this romantic paranormal thriller, two lovers must survive its ghostly onslaught or else find themselves doomed to become part of the tragic history that lurks in the shadows of the House of Pearl.

One could say this is in the "Poltergeist" horror genre. Meant for cinematic release.

I am a writer, producer, and designer, who has won a Gold Broadcast Designers Association Award and an Emmy Award for outstanding individual achievement in set design. I also was one of the 150 special effects ILM employees who won an Academy Award for best special effects for the acclaimed feature film "Return of the Jedi", part of the original "Star Wars" trilogy. I was inspired to write this story as a screenplay during my ownership of a 120-year-old Victorian, built on the waterfront in Sausalito, California. To help me novelize my screenplay I hired Emmy Award winning writer, Susan B Flanigan to help me.